

STUDENT DANCE CONCERT

CONSTELLATIONS

TETHERED SOULS



MARCH 22, 23, & 25 AT 7:30 PM
MARCH 23 AT 2:00 PM

EILEEN & ALLEN ANES STUDIO THEATRE

STUDENT DANCE CONCERT

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TETHERED SOULS

ARTISTIC DIRECTOR'S NOTE

One of the greatest joys of my new position in the Dance Department at SUU has been the immense honor of gently guiding these talented choreographers in the creation of their Spring Dance Concert. Rather than impose my own artistic statement upon the process, I simply made space for them to explore their own beliefs, musical inspirations, and aesthetics. The combined efforts of these artists have led to a beautiful and inspiring show that we are all proud to present. We hope you leave the theatre energized and ready to embark upon your own personal cosmic journey.

-Nancy Dobbs Owen

PRODUCTION STAFF

Artistic Director..... Nancy Dobbs Owen
Technical Director..... Daniel Traner
Lighting and Sound Supervisor..... Kyle Cook
Costume Coordinator..... Jaimee Markham
Costume Shop Supervisor..... Caitlin Leyden
Stage Manager..... Beth Smith

PRODUCTION CREW

Assistant Stage Managers.....Gideon Joseph Barfuss
AJ Newbury
Sound Board Operator.....Sam Mayor
Wardrobe Crew.....Emily Wheeler
Madison Kathleen Stensrud
Gracelyn Erickson
Megan Harris
Alana Bowers
Kira Paskett
Photography..... Asher Swan
Graphic Designer..... Sophie Stilson

WARNING: INTENSE LIGHTING

Intense lighting will be used during this show, which may not be safe for those with epilepsy and other conditions with sensitivity to light. Please be advised.

*CONTENT DISCLAIMER:

As Southern Utah University is an educational institution, the Department of Theatre, Dance, & Arts Administration assumes the responsibility to promote creative work inclusive of varying perspectives. This intellectual diversity is sure to challenge and disturb any centralization of particular worldviews, which affects some negatively and others positively. Patrons can expect social, political, and/or ideological commentary, questioning, and critique. If you believe it may be challenging for you to view any part of this performance, please quietly and discreetly walk to the lobby and return to your seat once the performance has concluded. We welcome and encourage any dialogue necessary as a result of these artistic endeavors.

PROGRAM

Title: *Fare Thee Well*

Choreographer: Taylor Tumminia

Dancers: Lindzee Banks, Kimberly Everill, Abigail Fausett, Eliza Tarbet, Lauryn Weber

Music: *Don't Think Twice, It's All Right* composed and performed by Bob Dylan. Live music arranged, composed, and performed by Kaylin deLespinasse.

Lighting Designer: Kolby Clarke

Costume Designers: Caitlin Leyden, Jaimee Markham, Taylor Tumminia

Program Note: Until next time.

Title: *B.I.G. 3 (B1ch3z B3war3)**

Choreographer: Eli Davis in collaboration with dancers

Dancers: Oliver Estrada-Brown, McKaylee Hortin, Gracie Urban, Elley White, Olivia Willden

Music: *Fabulous* by C.U.T, *Doin' My Thing* by Desert Belle, *Crabbuckit* by Good Lovelies

Lighting Designer: Kolby Clarke

Costume Designer: Eli Davis

Program Note: "Great dancers are not great because of their technique, they are great because of their passion."

-Martha Graham

For this piece, I wanted to focus on my passion for dance and create three standalone pieces that can work by themselves or with each other.

Warning: sexy dancing to come.

Title: *Internal Commotion*

Choreographer: Larissa Hinds in collaboration with dancers

Dancers: Kaitlyn Caro, Hannah Croft, Mariah Godfrey, Juni Timmins

Music: *TV static* by Sony Pictures Sound Effects Series, Volume 3; *Bustling Conversation Loop* by soundofsong; *Walk Quietly* by Trevor Wall

Lighting Designer: Eli Tribe

Title: *The Labour to Love You*

Choreographer: Destiny Adams-Watt in collaboration with dancers

Dancers: Eli Davis, Kenadi Garner, Esmé Jolie, Gracie Urban, Olivia Willden

Music: *You've Got to Learn* by Nina Simone; *Wait For Me* by Galen Hooks; Poem read by Destiny Adams-Watt, but written by @powerhouseofthecell on TikTok.

Lighting Designer: Davey Clark

Costume Designer: Caitlin Leyden

Program Note: "You are your own best thing."
-Maya Angelou

Title: *Yes, Maybe, No*

Choreographer: Eliza Tarbet in collaboration with dancers

Dancers: Lindzee Banks, Mariah Godfrey, Allie Misbach, Taylor Tumminia, Elley White

Music: *Man! I Feel Like a Woman* by Shania Twain; *Killing Me Softly With His Song* by Fugess and Ms. Lauryn Hill; *It's Not Right But It's Okay - Thunderpuss Mix* by Whitney Houston, Chris Cox, and Barry Harris; *No Scrubs* by TLC; *Cry Me a River* by Justin Timberlake; *Be My Lover* by La Bouche; *Can't Get You Out of My Head* by Kylie Minogue; *Toxic* by Britney Spears

Lighting Designer: Davey Clark

Costume Designer: Eliza Tarbet

Program Note: Everyone goes through a breakup once in their life. It starts out with a yes, goes towards maybe, and ends with no.

Title: *Lost Connection. Please Try Again.*

Choreographer: Allie Bisbach in collaboration with dancers

Dancers: Aftyn Bradfield, Kloë Giles, Kensie Kowlczyk, Katelin Pugh, Tabz Heart, Kayla Wilcox

Music: *Give Me Love* by Ed Sheeran; *Monologue* by Mac Miller, credit to Pitchfork.

Lighting Designer: Kolby Clarke

Costume Designers: Jaimee Markham & Caitlin Leyden

Program Note: “Real love is accepting other people the way they are without trying to change them...Wherever I go, whomever I meet, I see myself in their eyes, because I am part of everything, because I love.” -Don Miguel Ruiz

Title: *B.I.G 3 (It's G1v1ng)**

Choreographer: Eli Davis in collaboration with dancers

Dancers: Elley White, Gracie Urban, Olivia Willden

Music: *Doin' My Thing* by Desert Belle

Lighting Designer: Kolby Clarke

Costume Designers: Eli Davis

Title: *B.I.G 3 (Gr00vy G1rlz)**

Choreographer: Eli Davis in collaboration with dancers

Dancers: Oliver Estrada-Brown, McKaylee Hortin

Music: *Crabbuckit* by Good Lovelies

Lighting Designer: Kolby Clarke

Costume Designers: Eli Davis

Title: *Arc de Triomphe*

Choreographer: Abigail Fausett in collaboration with dancers

Dancers: Hannah Croft, Kimberly Everill, Kenadi Garner, Kloë Giles, McKaylee Hortin, Esmé Jolee, Katelin Pugh, Tyrese Sheriff

Music: *Adagio* for Strings, Op. 11a composed by Samuel Barber

Lighting Designer: Davey Clark

Costume Designers: Abigail Fausett

Program Note: there is beauty in triumph.

Title: *One Giant Leap for Alienkind*

Choreographer: Erin Fonseca

Dancers: Destiny Adams-Watt, Aftyn Bradfield, Tabz Heart, Juni Timmins, Josh Vongphakdy

Music: *Finale (Can't Wait To See What You Do Next)* by Ordinary People feat. Blue Man Group; *2085-Maybe Man* by AJR; *Mission Audio* from the NASA Audio Collection, curated audio by the Johnson and NASA History Office.

Lighting Designer: Ash Bisek

Costume Designers: Erin Fonseca, special thanks to Bethany Prettyman

Program Note: According to Wikipedia, the overview effect is a cognitive shift reported by some astronauts while viewing the Earth from space. The effect has been characterized as a “state of awe with self-transcendent qualities, a particularly striking visual stimulus.” With big life changes on the horizon, the past looks lovely from above and the future feels foreign. I do wonder, aren't we all just aliens navigating our journey from one new threshold to the next?

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SPECIAL THANKS

Shauna Mendini, Dean of the College of Performing & Visual Arts

Brian Swanson, Chair of Theatre, Dance, & Arts Administration

Alexandra Bradshaw-Yerby, Associate Chair of TDAA

Ann Oberhelman, Administrative Assistant for TDAA

Kay Andersen, SUU Professor of Dance, Emeritus

Halie Bahr, SUU Dance Faculty

Danielle Lydia Sheather, SUU Dance Faculty

Dr. Amanda Hawkes and the SUU Masters of Athletic Training Program

Utah Shakespeare Festival

Richard Girtain

Danielle Davis

Skyler Moore

DISCLAIMER

For all patrons' enjoyment, please turn off or silence all cell phones and other electronic devices. There is no texting permitted during the performance.

Children under six years of age may be too young for live performances at SUU. Parents with young children are asked to take seats near the exits. In the event your child becomes disruptive, we request that you and the child exit the theatre during the live performance.

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SPRING 2024 THEATRE & DANCE SEASON

Student Dance Concert

March 22, 23, & 25

Eileen and Allen Anes Studio Theatre

Roe

April 10, 12, 13, 18, & 20

Eileen and Allen Anes Studio Theatre

The Wolves

April 11, 13, 15, 19, & 20

Eileen and Allen Anes Studio Theatre

Please visit www.suu.edu/arts for showtimes and ticket links.

2023 - 2024 SINGLE TICKET PRICES

Adult \$12.00

Alumni \$10.00

Student/Child \$6.00

All seats are general admission. There is no reserve seating. SUU faculty, staff, and students are admitted free to all theatre, dance, and music performances by presenting a valid photo I.D. at entry.

Faculty/staff are entitled to bring one guest with them.

SUU DANCE SHINES AT ACDA

Earlier this month, SUU was well-represented at the Northwest Regional American College Dance Association (ACDA) Conference in Ogden, Utah. We would like to congratulate Olivia Willden for showing her student piece “Blurred Passings” as well as Professor Danielle Lydia Sheather for her faculty piece “Sewing Up the Wounds.”

These pieces were expertly performed by Alondra Cordova-Miralli, Eli Davis, Kimberly Everill, Abigail Fausett, Kloë Giles, Mariah Godfrey, McKaylee Hortin, Tyrese Sheriff, Eliza Tarbet, Taylor Tumminia, Lauryn Weber, Elley White, Cassidy Wilde, and Olivia Willden.



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