

February 2023 Lesson

Using Non-traditional Media to Create Art

Grade: 7th & 8th

Time: 3 class periods - 45 minutes each

Learning Objectives:

1. Students will investigate non-traditional materials used to create art from nature (rocks, wood, leaves).
2. Students will sketch at least three different ways they can use non-traditional materials in their final piece.
3. Students will utilize non-traditional materials to create a piece that shows their personal connection to Utah.

UT Standards:

Standard 7-8.V.CR.5:

Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.

Standard 7-8.V.CR.6:

Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.

Integrated Learning Objectives:

1. Students will learn how non-traditional materials have been used to create art throughout Utah's history and the present day.

Integrated Standards:

Social Studies - UT Strand 2: Utah's Diverse People's

UT Standard 2.8:

Students will explain how their own connection to Utah is a reflection of the complex history of the state. (history)

Vocabulary:

1. Non-traditional Materials: Anything that is not traditional art making materials (ex. rocks, wood, dirt, etc.)

2. Petroglyphs: Art carved or pecked to the surface of rock
3. Pictographs: Art painted on the surface of rock
4. Chlorophyll Prints: Images are developed on leaves through photosynthesis

Materials:

- Non-traditional materials: leaves, rocks, & wood (can be small twigs, branches, and/or bark)
- Sketch paper
- Pencil
- Eraser
- Variety of glue (hot glue, elmer's glue, gluestick)
- Acrylic Paint
- Paint palette
- Paint brushes
- Water cup
- Paper towels or any towels for clean up

Powerpoint:  February 2023

Lesson Timeline:

Intro (20-30 minutes depending on participation): Start with the powerpoint. The powerpoint has prompts that allow students to discuss and investigate what non-traditional materials are. Encourage students to share their thoughts. Ask students to bring in leaves, rocks, and wood from home. If there is time, take them outside and have them pick some up around the school.

Beginning (15-20 minutes): At the end of the powerpoint there are instructions for the project that the students will complete. Have them follow these instructions by brainstorming and putting their ideas into a sketchbook or on a piece of paper.

Middle (70 minutes + 5 minutes of cleanup time): Once students have their idea finalized they should start on their project. Check in with them occasionally to see if they are understanding the assignment requirements.

End (20 minutes): After the students have finished their projects, have them write about what they've learned and what their project means to them (see prompt below). The response should be thoughtful and be at least 1 paragraph.

Evaluation Prompt:

What non-traditional materials did you use in your project?

How does your project reflect your connection to Utah?

Would you use non-traditional materials to make art again? Why or why not?