



**COLLEGE OF  
PERFORMING & VISUAL ARTS**  
SOUTHERN UTAH UNIVERSITY

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## **SUU Satellite Salon Series Hosts *Duality – The Life of the Composer/Performer***

**Southern Utah University, Cedar City, Utah:** SUU's Satellite Salon Series is hosting Christopher Swist in a concert titled *Duality – The Life of the Composer/Performer*. This concert is the second in the 2018-2019 series and will be held on Saturday, January 26, 2019 at 7:30 p.m. in the Thorley Recital Hall at SUU's Music Building. It is free and open to the public.

Swist has performed, recorded, and composed on a virtuosic level from an early age. As an undergraduate student at the University of Buffalo, his first compositions were published by Studio 4 Music and distributed through Alfred Music. Swist will be presenting his own pieces comprising solo vibraphone and other percussion instruments. This concert will include a world premiere of one of his newest compositions.

Created by Dr. Lynn Vartan, the Satellite Salon Series occurs twice a year and provides Southern Utah University and local students an opportunity to attend master classes held by professional musicians. A question and answer session follows, led by SUU faculty member, Dr. Vartan, in the style of "Inside the Actor's Studio". Saturday evening offers the community and students alike a chance to see a dynamic, collaborative Satellite Salon concert. The Series is also an educational program, designed to give southern Utah rural high school students the opportunity to learn from professional musicians and artists.

Professor Swist is Artist in Residence at Keene State College in New Hampshire where he has taught music technology, percussion, composition, and music theory since 2003. He has also taught at Franklin Pierce University, Bennington College, The Hartt School, and Holyoke Community College. Swist was educated at SUNY-Buffalo and The Hartt School, holding two Master of Music degrees in both performance and composition. He frequently performs with the Hartford Symphony and has been the principal percussionist of the New Britain Symphony for 20 years.

Experience the excitement of the vibraphone as played by Christopher Swist. For more information about the Satellite Salon Series, please visit <https://www.suu.edu/pva/music/satellite.html>.

### **About the College of Performing and Visual Arts**

The College of Performing and Visual Arts (CPVA) at Southern Utah University comprises 26 academic programs including liberal arts (BA/BS) and professional (BFA, BM) degrees in art, design, dance, music and theatre. It includes graduate programs in the fields of arts

administration (MFA, MA), music education (MME), and music technology (MM). More than 60 full-time faculty and staff are engaged in teaching and mentoring nearly 700 majors in the College. CPVA presents over 100 performances, lectures, presentations, and exhibitions each year and is affiliated with the Southern Utah Museum of Art (SUMA), Utah Shakespeare Festival, and the Center for Shakespeare Studies. Southern Utah University is an accredited member of the National Association of Schools of Art & Design (NASAD), National Association of Schools of Dance (NASD), and the National Association of Schools of Music (NASM). For more information about the College of Performing and Visual Arts, visit [www.suu.edu/pva](http://www.suu.edu/pva).

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**Who:** SUU's Satellite Salon Series, Christopher Swist

**When:** Saturday, January 26, 2019

**Time:** 7:30 p.m.

**Where:** Thorley Recital Hall at SUU's Music Building

**Tickets:** Free admission

**Info:** For more information about the Satellite Salon Series, please visit <https://www.suu.edu/pva/music/satellite.html>.

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