

# LATIN AMERICAN & IBERIAN FILM SERIES

## MARCH 18<sup>TH</sup> – APRIL 8<sup>TH</sup>

Film screenings are free and open to the public. All films will be shown in their original language with English subtitles.

### *En construcción (Under construction)* (2001)

March 18<sup>th</sup> • 6:00 p.m. • GC 109

Spanish filmmaker, José Luis Guerin, spent a year and a half filming the construction of a new apartment building in a popular neighborhood in Barcelona. This documentary focuses on the impact the project has on various individuals in the neighborhood: a teenage couple squatting in a nearby building, an undocumented immigrant looking for work, and a girl who becomes infatuated with one of the construction workers (Not Rated). Introduced by Todd Mack (Assistant Professor of Spanish)



### *Tales of Masked Men* (2012)

March 25<sup>th</sup> • 6:00p.m. • GC 109

Directed by award-winning filmmaker, Carlos Avila, this documentary is a creative and imaginative exploration of the colorful, fascinating, and mysterious world of lucha libre (Mexican wrestling). It examines the history of lucha libre and what has made this 80-year-old phenomenon endure. Filmed in Mexico and the United States, the film also profiles three legendary wrestlers, each of whom embodies various aspects of the sport and its traditions (Not Rated). Introduced by Jesse Hyatt (Spanish Major)

### *Nueve reinas (Nine Queens)* (2000)

April 1<sup>st</sup> • 6:00p.m. • GC 109

Directed by Fabián Bielinsky, this Argentine crime thriller is considered a classic in the country's film history. Set in Buenos Aires, the story centers on two con artists who team up after meeting in a convenience store and decide to cooperate in a major scam (Rated R for strong language). Introduced by Charla Strosser (Lecturer of English)



### *Orfeu negro (Black Orpheus)* (1959)

April 8<sup>th</sup> • 6:00p.m. • GC 109

Winner of the Academy Award for best foreign-language film, Marcel Camus' *Black Orpheus* brings the ancient Greek myth of Orpheus and Eurydice to the twentieth-century madness of Carnival in Rio de Janeiro. With its eye-popping photography and ravishing, epochal soundtrack, *Black Orpheus* was an international cultural event, and it kicked off the bossa nova craze that set hi-fis across America spinning (Rated PG). Introduced by Dave Lunt (Assistant Professor of History)

This series is organized by the Spanish Program and the Department of Foreign Languages and Philosophy with the additional support of the Gerald R. Sherratt Library and the College of Humanities and Social Sciences.

For more information, please contact Prof. Iliana Portaro (ilianaportaro@suu.edu)

