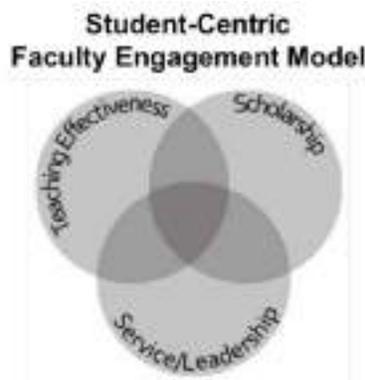


Music Department Evaluation Criteria

SUU promotes an engaged, student centric approach to teaching as outlined in its mission and vision. Faculty are encouraged to seek out activities and to develop teaching that features these elements and to showcase them in their assessment documents. Overlap may occur in some activities.



Teaching Effectiveness

The music department at Southern Utah University recognizes that there are multiple means of evaluation which are necessary to determine teaching effectiveness. This is especially true of private applied lessons, which have different evidences of success than a typical classroom course. The music department also recognizes that while student evaluations can provide useful information, they must be properly balanced with other types of assessment, especially with regard to employment, tenure, and rank advancement. Examples of teaching effectiveness and evaluations include:

Classroom Teaching

- Peer Faculty (P&T) In Class Observations
- Administration In Class Observations
- National Standardized Test Scores (Praxis, InQuizitive)
- Success at other places post-graduation (Employment, Grad School, Transfer School)
- Additional faculty documented observations/commentary (letters)
- Bringing in guest lecturers, workshops or performers
- Implementation of new methods or technologies
- Student Comments on Course Evaluations
- Numerical Course Evaluations

Private Teaching

- Faculty Observations on Friday Recitals
- Faculty Observations at Juries
- Faculty Observations at Capstone Recitals
- Faculty Observations for Ensemble Performances
- Outside competitions or noteworthy performances such as NATS, MTNA, or State Percussion
- Regional or national honors or recognition of students or ensembles
- Bringing in guest clinicians, workshops or performers
- Implementation of new methods or technologies
- Private Teaching Course Evaluations

Scholarly/Creative

In a standard music department, scholarly/creative activities range from “traditional academic standards” to performing scholarly/creative activities (as recognized by our accrediting body, the National Association of Schools of Music [NASM]). In the discipline of music, teaching effectiveness and scholarly/creative achievement are interdependent and serve to enrich and strengthen one another. Faculty are expected to remain current in their discipline. The minimum amount of scholarly/creative activity for **tenure track** faculty must include two activities from the list below. The following is not intended to be an exhaustive list from which the faculty must check off every activity. Activities are listed with the idea that they are merely representative of various accepted forms of scholarly/creative activity, and that faculty members will only be able to undertake a limited number and variety of activities on this list.

Scholarly/Creative achievement in the Department of Music may be manifested by the candidate through:

- Public performances at the local, state, regional, or national/international level, including on campus performances. The tradition in the field of music is that the audition or invitation to perform is the juried peer review. Performances may also take place at educational/professional conferences, including: Professional Ensemble , Invited guest conducting or directing Clinics, workshops, and master classes , etc
- Publications that may take the form of books, articles, monographs, compositions and arrangements, program annotations, computer software, and/or reviews. Most desirable are those that represent a juried selection for inclusion in a national or international venue, publication by a recognized publisher in the field, or an invitation by a nationally recognized organization or learned society.
- Presentations, lectures, clinics, workshops, and poster sessions at conferences, conventions, seminars, or colloquia at the local, state, regional, or national/international level.
- Performances of the candidate’s compositions and/or arrangements on campus, or at local, state, or national/international venues.

- Professional recordings of the candidate's compositions and/or arrangements.
- Awards and honors that recognize particular aspects of scholarship of performers, conductors, and composers (e.g. competition prizes, invited appearances, commissions, etc.).
- Unpublished materials that have received favorable and documented peer review.
- Original material written for concert or theatrical presentation.
- Guest lectures or papers: presented in another class other than an assigned SUU class, presented at another college or university, or presented on a faculty lecture series
- Professional recordings of solo, chamber, or large ensemble performances.
- Grants and contracts funded, unfunded, or pending.
- Other indicators or descriptors that support scholarly/creative achievement.

Service/Leadership

Activities encompassed under Service must contribute to the greater good of the Department of Music, College of Performing and Visual Arts, Southern Utah University, and/or the broader community/public. The standard of the Department of Music is that the faculty member is expected to direct an appropriate portion of their efforts to Service.

University Service includes but is not limited to:

- Serving on university, college, and departmental committees and task forces
- Serving on Faculty Senate
- Serving as committee chair
- Coordinating competitions and/or events
- Willingness to take on special assignments or projects (e.g. ensemble performances for commencement, convocations, or other events.)
- Serving on recital preview/jury panels outside of your applied area
- Club Advising
- Alumni relations

Professional Service includes but is not limited to:

- Holding offices in local, regional, or national associations
- Serving on local, regional, or national committees
- Adjudication of events

Community/Public includes but is not limited to:

- Holding office in non-academic professional organizations
- Assisting in professional or community-based arts organizations, events, and concerts
- Participating in educational outreach